

**DE PASSAGE**

Paroles : Daniel FACERIAS Musique : Dominique FAUCHARD

♩ = 124

E Bm/ C#m/ Bm/

E Bm/ C#m/ B

E A/ C#

Lais- sons ve- nir les fleurs aux a- bords des vil- lages

B A

lais- sons cou- rir les arbres sous le toit des feuil- lages

E A/ C#

Lais- sons les go- é- lands dans le vent chaud du large

B A

lais- sons les o- cé- ans ca- res- ser nos vi- sages

C#m F#m

lais- sons aux é- lé- phants la blan- cheur de l'i- voire

E/ G# A

aux hom- mes des fo- rêts le sens de leur his-

C#m G#m A

toire aux gla- ciers de Falk- land la tein- te des mi- roirs

De passage 2

à la ter- re sa source pour que nous puis- sions boire

Nous som- mes de pas- sage

ne bles- sons pas le pay- y sage

Nous som- mes de pas- sage

ne bles- sons pas le pay- y sage

fra- gi- les sont nos vies fra- gi- les sont nos âmes

fra- gi- les sont nos vies fra- gi- les sont nos âmes

fra- gi- les sont les jours les jours de ma- tin

calme fra- gi- les sont les jours les jours de ma- tin calme

fra- gi- les sont nos joies sus- pen- dues à nos larmes

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features ten staves of music. The first staff includes triplet markings over the notes. Chords are indicated by letters (B, E, Bm, C#m, A) placed above the staff lines. The lyrics are written below the notes, with hyphens indicating syllables split across notes. The piece concludes with a fermata over the final note.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords E/ and A are indicated above the staff. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of three sharps. Chords C#m7 and G#m are indicated above the staff. The melody includes a triplet of eighth notes. Lyrics: fra- gi- les sont nos joies sus- pen- dues à nos larmes

Musical staff 3: Treble clef, key signature of three sharps. Chords B, E, Bm, and C#m are indicated above the staff. The melody includes a triplet of eighth notes. Lyrics: si fra- gile est l'a- mour dans nos coeurs qui s'a- larment

Musical staff 4: Treble clef, key signature of three sharps. Chords Bm, E, Bm, and C#m7 are indicated above the staff. The melody includes a triplet of eighth notes. Lyrics: Nous som- mes de pas- sage

Musical staff 5: Treble clef, key signature of three sharps. Chords Bm, E, Bm, and C#m7 are indicated above the staff. The melody includes a triplet of eighth notes. Lyrics: Ne bles- sons pas le pay y sage

Musical staff 6: Treble clef, key signature of three sharps. Chords Bm, E, A/C#, and B are indicated above the staff. The melody includes a triplet of eighth notes. Lyrics: Nous som- mes de pas- sage

Musical staff 7: Treble clef, key signature of three sharps. Chords C#, F#, B, and D# are indicated above the staff. The melody includes a triplet of eighth notes. Lyrics: ne bles- sons pas le pay y sage

Musical staff 8: Treble clef, key signature of three sharps. Chords C# and B are indicated above the staff. The melody includes a triplet of eighth notes. Lyrics: Lais- sons ve- nir les fleurs aux a- bords des vil- lages

Musical staff 9: Treble clef, key signature of three sharps. Chords C#, B, F#, B, and D# are indicated above the staff. The melody includes a triplet of eighth notes. Lyrics: lais- sons ve- nir les fleurs aux a- bords des vil- lages

Musical staff 10: Treble clef, key signature of three sharps. Chords F#, B, D#, B, and D# are indicated above the staff. The melody includes a triplet of eighth notes. Lyrics: lais- sons à nos ra- cines la pro- fon- deur de l'âge

Musical staff 11: Treble clef, key signature of three sharps. Chords C#, B, D#, B, and D# are indicated above the staff. The melody includes a triplet of eighth notes. Lyrics: lais- sons à nos ra- cines la pro- fon- deur de l'âge

De passage 4

lais- sons à nos en- fants le goût des fruits sau-

vages lais- sons à nos en- fants le goût des fruits sau-

vages lais- sons le bleu du ciel é- loi- gner les mi- rages

Nous som- mes de pas- sage

ne bles- sons pas le pay- y sage

nous som- mes de pas- sage

ne bles- sons pas le pay y sage

End of the musical phrase with a double bar line and repeat sign.

Empty musical staff with chord markings: B/F#, F#, C#m7/F#, B/F#

Empty musical staff with chord marking: F#